TALK LIKE A... MUSICIAN

RESPONDING TO MUSIC

Beat

The steady pulse in a piece of music.

The beat is...

clear
consistent
steady
regular
subtle
irregular

The beat is created by the ...

Tempo

The speed of a piece of Music

Very slow (snail's pace) = Largo
Slow (leisurely) = Adagio
Medium (walking pace) = Andante
Quick (lively) = Allegro
Very fast = Presto

The tempo is ...

... at the beginning/ ... in the middle ... at the end/ ... throughout.

Dynamics

How loud or soft the music is.

Very quiet = Pianissimo
Quiet = Piano
Moderately loud = Mezzo Forte
Loud = Forte
Very loud = Fortissimo

The dynamics are ....

at the start/ in the middle/ at the end

The ... gets gradually quieter/ louder.

... builds to a gradual/ sudden crescendo/ diminuendo.

Rhythm

The pattern of sound, silence and emphasis in a song.

The rhythm is ...

steady
slow
calm
fast
lively
upbeat

at the start ...
in the middle
at the end...

Form

The structure or arrangement of a song.

The song has a ... form.

Rondo (ABACA) = Alternating first section with contrasting section.
Binary (AB) = 2 part form.
Ternary (ABA = 3 part form

Timbre

The unique sound quality of an instrument or sound.

The ... creates a ... sound.

rich
warm
mellow
smooth
silky

flat
rough
piercing
nasal
breathy

Texture

The effect of the different layers of sound in a piece of music.

The density is thick/ busy (many layers/ instruments)

The density is thin/ sparse (few layers/ instruments)

..... adds interest to the texture of the melody.

monophony = single melody
homophony = melody with accompaniment
polyphony = multiple melodies at the same time

TALK LIKE A... MUSICIAN 2

RESPONDING TO MUSIC

- In this piece, I can hear ...
- This music reminds me of ...
- I like this music because ...
- I find this piece ... because ...
- I don't like this music because ...
- This music reminds me of ... because ...
- When I listen to this music I feel ... because ...
- In my mind, I can picture ... when I hear ...
- If I had to choose colours, this song would be ... because ...
- The most ... part of this piece is ...
- I particularly like how ...



classical



disco



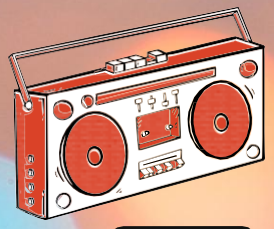
country



rhythm and blues



rock



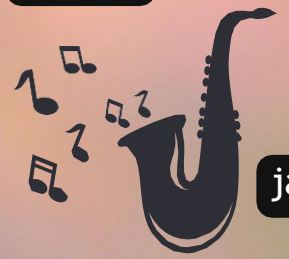
hip hop



pop



reggae



jazz

